

Pragmatics SIG holds its first zoom talk of 2021

When? February 22, 2021 (Mon)

What time? 16:00 - 18:00

Why? Learn about an autoethnographic study AND about practical Zoom teaching ideas

Prag SIG members will receive the zoom link about a week before the event.

Non members can request the link. Contact:

fujimotodonna@gmail.com

1st session:

An autoethnographic study—Exploring integrative approaches in the Japanese EFL classroom by *Sanae Oda-Sheehan*



In my recently completed dissertation, I explored critical factors to bridge some problematic gaps between pragmatic practice and theory in pedagogy in the Japanese EFL classroom. I utilized the qualitative method of autoethnography where researchers use themselves as the research subject in order to understand the connectivity between self and others. Awareness of one's multiple identities and perspectives encourages a longer-term vision allowing a readiness for necessary transformation.



Sanae Oda-Sheehan is a graduate of Teachers College, Columbia University and recently received her PhD from Ochanomizu University. She teaches at Senshu University and also works as a communication consultant utilizing her business background. Her research interests include teacher identity, L2 pragmatics, and communicative task effectiveness.

2nd session:

ZOOM activities that close the distance on distance learning by Rob Olson



The online teaching genie is out of the bottle. Teachers must now find ways to help learners engage each other through the computer screen. This presentation will introduce a variety of games and activities including an online version of the murder-mystery game, Clue. Materials for these activities will be available in the form of PDF files for anyone interested in using them in their classrooms.



This is Rob's illustration of himself.

Rob Olson is a Lecturer at Sapporo Gakuin University who also teaches kindergarten through adults in Tomakomai, Hokkaido. His research interests include Pragmatics with a focus on Cotext. He also enjoys writing and illustrating and has published two comic books on the differences between American and Japanese culture.